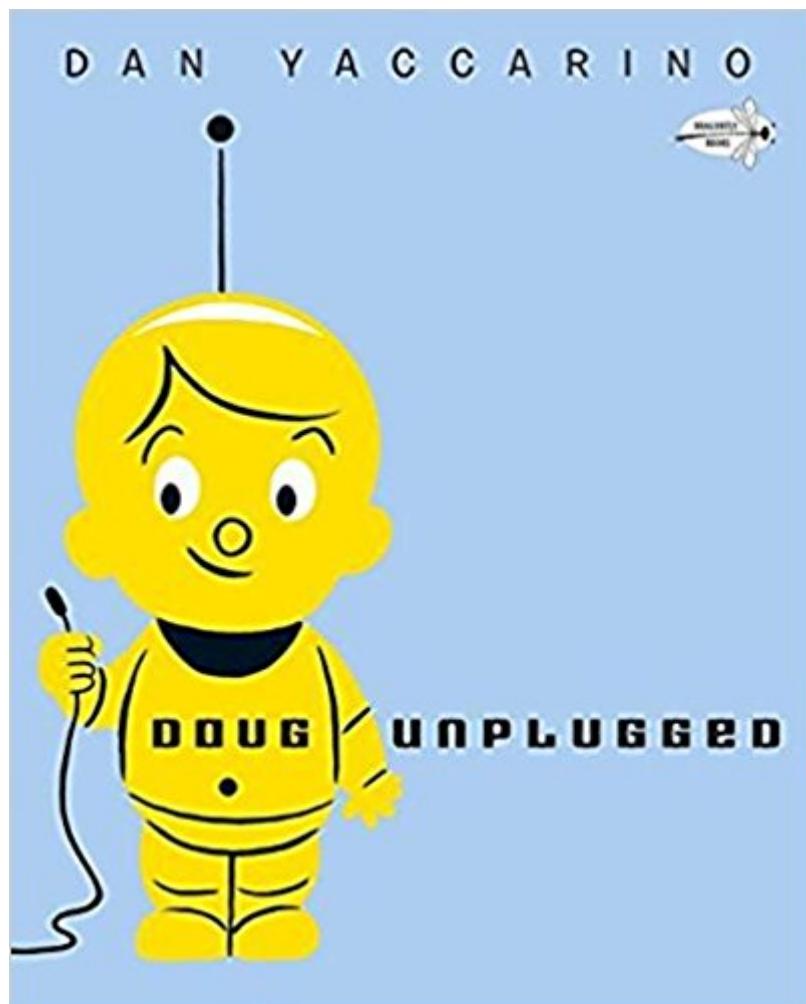


The book was found

Doug Unplugged



Synopsis

Doug is a robot. His parents want him to be smart, so each morning they plug him in and start the information download. After a morning spent learning facts about the city, Doug suspects he could learn even more about the city by going outside and exploring it. And so Doug . . . unplugs. What follows is an exciting day of adventure and discovery. Doug learns amazing things by doing and seeing and touching and listening— and above all, by interacting with a new friend. Dan Yaccarino's funny story of robot rebellion is a great reminder that sometimes the best way to learn about the world is to go out and be in it.

Book Information

Lexile Measure: 0630 (What's this?)

Paperback: 40 pages

Publisher: Dragonfly Books; Reprint edition (March 8, 2016)

Language: English

ISBN-10: 0375859217

ISBN-13: 978-0375859212

Product Dimensions: 8 x 0.2 x 10 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 16 customer reviews

Best Sellers Rank: #407,760 in Books (See Top 100 in Books) #165 in Children's Books > Science Fiction & Fantasy > Science Fiction > Robots #2701 in Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School #5460 in Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

PreS-Gr 2-In a world in which human and robot families live together, Doug is a robot. As his parents leave for work, they plug him in so he can download lots of facts. One day, while learning about the big city, he decides to unplug from his program and experience it firsthand. With his red power pack allowing him to fly, he scatters a flock of pigeons and zooms up to the top of a skyscraper to view his surroundings. He explores the subway; walks among people on the crowded streets; and experiences other sights, sounds, and smells. He plays with a human boy in the park. Best of all, he now knows how to show his mother and father he loves them by greeting them with a

big hug, just as his new friend did when he was reunited with his parents. Doug is an engaging, bright-yellow child with a black antenna sprouting from the top of his head. Computer-circuit spreads on muted backgrounds indicate his robotic nature while he is home. Yaccarino uses bright, solid colors and lots of white space for Doug's unplugged exploration scenes to illustrate his childlike exuberance as he finally takes part in the world around him. This charming title shows the importance of balance between virtual and real-life experiences.-Martha Simpson, Stratford Library Association, CT Â (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Hardcover edition.

Yaccarino's gentle humor, whimsy, and panache is on full display in this picture book celebrating the difference between virtual and real-life learning. Young Doug is a robot who is plugged in by his parents every morning so that he can absorb as many facts as possible. Happy downloading, his dad calls as he heads to work, leaving Doug to learn all about cities. What looks like it might be a tale of parental pressure on young students instead turns into a cheerful story of discovery. Doug has no sooner downloaded vital statistics about pigeons when he sees a live one on the windowsill. Bot follows bird, and the fun begins. Yaccarino's illustrations are deceptively simple in their generous use of primary colors and bold lines; they invest the story with tangible vibrancy. The expression of sheer joy as Doug, all wide-mouthed enthusiasm, scatters a flock of pigeons or plays with a new friend is enough to convince any reader that unscripted learning is still the most satisfying way to plug into the world around us. Preschool-Grade 1. --Kara Dean
--This text refers to the Hardcover edition.

My almost 2 year old twins chant, "Doug Unplugged" and drag this out of the book pile when I tell them to pick a book for me to read. It's cute.I skim over all the city facts ... I usually read 2 or 3 of them before moving onto the rest of the book, but the kids love it, and that's what matters to me.

Such a cute story.

Exactly what you would expect. Great quality!

I gave this to my 6 year old granddaughter and she loves it!

Gift was for a 4-year old boy and he loved it! Is a regular go-to in his bedtime story roster.

We love this book. We love books by Dan Yaccarino! We are going to download more! This is a Great book!

Doug's a robot who finds out he can learn more through experience than through downloading random facts. Love the endpapers!

This fun, retro story by Dan Yaccarino tells the story of a little robot boy who decides to *unplug* one day and explore the world. Little Doug is a robot boy whose parents plug him in every day so that he can learn while they head to work. One day, while learning about the city, Doug spies a pigeon at his window, and he *is* fascinated. He unplugs himself and heads off on a day of exploration where he rides the train, scales a skyscraper, and makes a friend. After reuniting his friend with his parents, Doug decides to head home and tell his parents about his exciting day. The story is sweet and packs a powerful message in our highly technological society. When most of our kids spend their days behind their iPads and computer screens, this simple message *unplug and learn by getting outside and doing* is a welcome sigh of relief. Packed with Yaccarino's fun, adorable retro-futuristic artwork, Doug is a little boy on a big adventure that kids will enjoy living through vicariously. He may be a robot, but he *is* easily distracted *there are many kids who can relate to the excitement of a pigeon landing on the windowsill at school or while doing homework at home. He spends a day exploring the city, yet manages to find a friend, and knows that he must go home at the end of the day. The art consists primarily of blues, greens and yellows, with other colors showing up to punch up the landscape.* I read the digital version of this book, but encourage adult readers to use the physical storybook, which has smaller black font (it's a great read-aloud book), usually at the bottom of the page or individual pictures so as not to detract from the artwork. There are whole spreads and chunked panels throughout the book, giving a fully-fleshed-out feeling to this story.

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